

COLNAGHI ELLIOTT

MASTER DRAWINGS

Gwen John
(Haverfordwest 1876 – 1939 Dieppe)

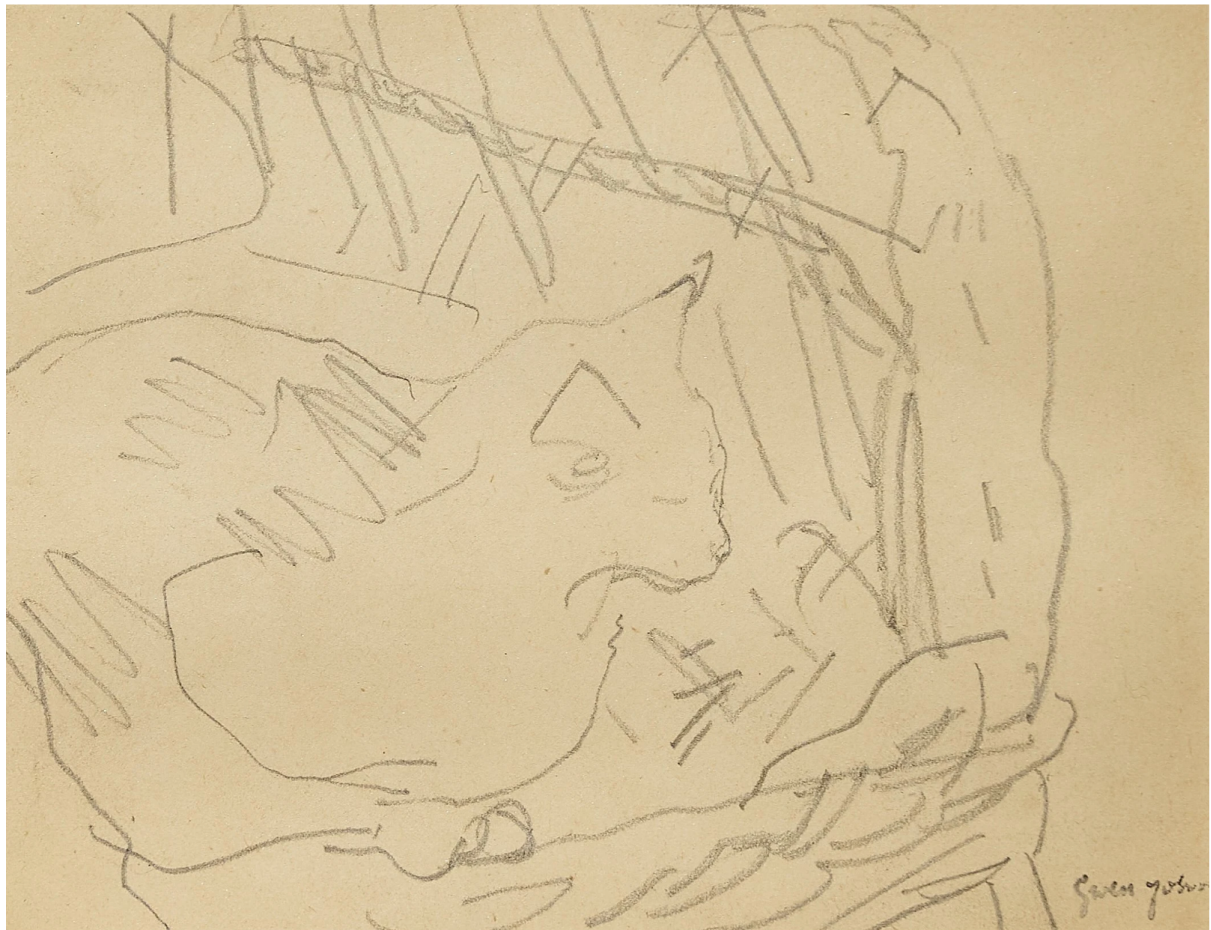
Seated Cat (on the verso is a pencil sketch of a seated cat)
Executed between 1905-1908.

Pencil on paper.
Stamped, lower right: 'Gwen John' (estate stamp).

16.5 x 11.6 cm; 6 1/2 x 4 5/8 in.

Provenance

Artist's Estate;
Private Collection, New York.



This animal is the subject of most of Gwen John's cat drawings: she also appears in the painting *La Chambre sur la Cour* (Cecily Langdate, *Gwen John with a Catalogue Raisonne of the Paintings and a Selection of the Drawings*, London, 1987, no. 15, Fig. 1).



Fig. 1. Gwen John, *La Chambre sur la Cour*, 1907-1908, Oil on canvas.
Yale Center for British Art, Paul Mellon Collection.

The artist acquired her in 1904, while living at 19 bvd Edgar Quinet, and named her after that address (for a comparable work, see Fig. 2). The cat disappeared twice, the second time - in 1908 - permanently. For other comparable drawings see nos. 175-182, *Ibid.*



Fig. 2. Gwen John, *Cat*, c. 1904-1908, Watercolour, 11.5 × 14 cm. London, Tate Gallery.